



The Images from a Glass Eye, International Juried Photography Show 2016 is sponsored by the Tehama County Photo Club of Red Bluff, California

Call for Entries: April 18, 2016

[www.imagesfromaglasseye.org](http://www.imagesfromaglasseye.org)

## Images from a Glass Eye 2016

### PROSPECTUS

**Total Awards:** \$2,650

**Awards:** Best of Show, \$1,500; Second Place, \$500; Third Place, \$250; Merit Awards, 4 at \$100 each.

**Exhibition:** Images will be exhibited in the Tehama Country Visitor Center Gallery located at 250 Antelope Blvd, Red Bluff, California, the "Gateway to Lassen National Park." The show will also be posted on our website at [www.imagesfromaglasseye.org](http://www.imagesfromaglasseye.org).

**Eligibility:** Any photographer 18 or older may enter the show. The show has an open theme and images may be captured either digitally or on film. Works must be captured and post-processed solely by the entrant (except for film developing and printing). Works accepted for prior Images from a Glass Eye shows are not eligible, and any images the Glass Eye committee deems, in their sole discretion, to be unsuitable for a family-oriented gallery will be disqualified.

**Entry Fees:** \$33 for the first three images and \$8 for each additional image. All entry fees will be charged to your credit card and are non-refundable. There is no limit on the number of images you can enter.

#### Calendar

- *Deadline for entries* June 27, 2016
- *Notification of accepted images* July 12, 2016
- *Deadline for delivery of framed images* Aug 12, 2016
- *Show opens with Reception & Awards* Aug 19, 2016
- *Workshop with Juror* Aug 20, 2016
- *Show Closes* October 21, 2016

**Use of Images:** Entrant grants the Tehama County Photo Club and its representatives and agents the right to reproduce their work on the Images from a Glass Eye website, for printed announcements, show catalogs and for show marketing. Entrant grants only the preceding rights and retains ownership of and all other rights to their works.

**Juror:** Sean Arbabi. Sean has been a commercial travel photographer and author for over 25 years, specializing in adventure, lifestyle, nature and travel: for ad, corporate and editorial clients. Information visit: [seanarbabi.com](http://seanarbabi.com)

**Judging:** Preliminary jurying of submitted images will take place online. Preliminary screening may be handled by a committee of professional photographers as re-

quired to reduce the final jurying to a manageable number. Final jurying for awards will take place in the Gallery.

**Presentation:** Dark framing with a white or off-white mat is recommended. Works selected to show must be delivered ready-to-hang. Maximum wall space per piece is 30 inches wide, except for panoramas up to 20x48 inches frame size. Presentation will be an important factor. Pieces not meeting standards of quality presentation will not be accepted to hang and other works may be offered their place in the show.

**Entry Process:** Images must be submitted online as digital files. To enter, go to [www.imagesfromaglasseye.org](http://www.imagesfromaglasseye.org). Entry fees must be paid in advance with a credit card.

**Image Specifications:** To prepare your images for uploading, please adhere to the following image file specifications: • sRGB or Adobe RGB color space (standard) - NOT CMYK (typically used by printing industry) 72 ppi resolution • Sized to 1,280 pixels on the longest side, the other side (width or height) proportional • Layers flattened • 8 bit mode • JPG format • JPG compression at level 7 (medium) • Do not use characters other than a period preceding jpg in the file name. The following characters will lead to image uploading problems: !@#%&\*()\_+'

**Delivery and Retrieval of Artwork:** Entrant is responsible for all costs of shipping accepted pieces to and from the show. If a work is accepted for the show, said acceptance may be forfeited if entrant fails to deliver the piece(s) ready for display by the August 12th deadline. Pieces not retrieved by November 20, 2016 become the property of the Tehama County Photo Club.

**Liability Release:** Entrant agrees that the Tehama County Photo Club and Tehama Country Visitor Center assume no liability for the artwork. It is agreed that ordinary care and precautions for the safety of the artwork will be taken once it is delivered. If the entrant wants the work insured, they are responsible for acquiring said insurance.

**Sales:** Sales will be encouraged and promoted.

**Local Professional Services:** Printing, framing and matting of pictures for display and/or arranging for professional services to accomplish same is the sole responsibility of entrant. These services are available through Studio 530 Photography, 625 Walnut Street, Red Bluff, CA 96080; [dianne@studio530photo.com](mailto:dianne@studio530photo.com), phone (530) 529-3333.

Additional information available at:

[info@imagesfromaglasseye.org](mailto:info@imagesfromaglasseye.org) or call committee members (530) 360-6590 or (530) 566-2377.